

FASHION WEEK STUDIO

DAZZLES PARIS FASHION WEEK WITH A MAJESTIC SHOWCASE AT THE SHANGRI-LA HOTEL

Paris, France – October 7, 2025 – Fashion Week Studio, the independent powerhouse redefining the global runway experience, brought Paris Fashion Week to life with two unforgettable days of fashion, artistry, and culture. On October 5th and 6th, a curated selection of international designers unveiled their latest collections within one of Paris's most breathtaking landmarks — the Shangri-La Hotel, a setting that epitomizes elegance, grandeur, and timeless French sophistication.

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A Global Stage for Every Dream Since its founding in 2017 by Belgian-Italian designer Nathanaelle Hottois, Fashion Week Studio has reimagined what it means to showcase fashion on the world stage. With more than 250 luxury brands in its portfolio, it has become the longest-standing independent production company in the industry, offering both established names and rising stars a stage worthy of their vision.

The mission is simple yet profound: to grant designers from every corner of the world the chance to live the dream of Fashion Week, surrounded by the kind of beauty and prestige that amplifies every detail of their collections.

A PALACE OF PARISIAN ELEGANCE

The Shangri-La Hotel, once the private residence of Prince Roland Bonaparte, offers one of the most enchanting settings in Paris — where history, art, and haute couture converge. Overlooking the Eiffel Tower and the Seine, the former palace's gilded salons and marble staircases became the backdrop for Fashion Week Studio's Paris showcase.

The venue's soaring ceilings, ornate moldings, and imperial architecture captured the very essence of French grandeur. As models glided through its golden halls, each collection reflected a dialogue between legacy and modernity — a hallmark of Fashion Week Studio's vision to blend tradition with innovation.

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A TANGERINE DESIGN

Opening the 2 PM showcase, A Tangerine Design transported the audience into a fairytale of craftsmanship and nostalgia. What began as a mother's dream has grown into a couture house celebrating love, lineage, and artistry.

Gowns in rose quartz, mint, and celestial blue combined architectural precision with soft romance: cascading tulle, corseted bodices, and sweeping satin trains, detailed with metallic threading, structural overlays, and delicate appliqués. From children's gowns to commanding evening looks, A Tangerine Design proved that true couture is sewn with silk — and with memory.

@frenchmodelsophie_



NORA PARADA

Nora Parada paid homage to timeless beauty while celebrating modern confidence and joy.

Classic silhouettes were reimagined with uplifting energy: sleek ivory satins, delicate corsetry, luminous beadwork, and florals in rich accents. Every gown told a story of strength, grace, and individuality — glamour defined by presence over excess — resonating with women across generations.

MODELS: @frenchmodelsophie_ @valerie.kinley @stellavve_ @francescastabile_dxb @icyalicia @ainetnavas @missmodelamani @carolinapicorios @seima_15 @lucy.dimitrova @ainetnavas @icyalicia @francescastabile_dxb
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HEVA COUTURE

Founded by Havva Eren Altay in 2013, HEVA Couture fused graceful femininity with masculine structure.

Sculptural silhouettes, luxurious materials, and clean lines embodied seasonless couture designed for modern living — empowering self-expression with understated confidence.

@seima_15



WALONE

Founded by Valon Osmani and Benek Silik Osmani, WALONE presented "Golden Roots," a tribute to the power and grace of the contemporary woman.

Luxurious, body-sculpting fabrics met hand-sewn embellishments, shimmering stones, and majestic capes. Metallic, nature-inspired tones illuminated the runway — heritage and innovation entwined, crafted by 100+ artisans in Kosovo and exported to over 70 countries.

@carolinapicorios



MAISON PACIN THE BADRAN

Maison Pacinthe Badran unveiled timeless couture with intricate craftsmanship, fluid silhouettes, and poised architectural lines.

Transforming the ordinary into the extraordinary, each piece celebrated individuality through masterful tailoring — classic and contemporary in equal measure.

@carolinapicorios



MELISSA PELLONE

Melissa Pellone brought American sophistication with the Pellone Collection — a dialogue between classic femininity and contemporary edge.

Shimmering eveningwear and chic cocktail looks embodied red-carpet poise with wearability: sequined gold minis, sculpted red and black dresses, and ethereal white gowns with delicate appliqué. Trained at Parsons and FIDM, with experience at Guess? and Marciano, Pellone's Los Angeles-made designs marry sustainability, polish, and timeless allure.

@icyalicia

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HOUSE OF POULTON

Radiating vitality, House of Poulton illuminated Paris with La Dolce Vita / Zest 2026, capturing Namibian luxury through Italian exuberance.

Designer Melisa Poulton, the Queen of Ruffles, showcased signature fabric manipulation and sculptural frills. Lemon-yellow, cream, soft blue, and glints of gold warmed the ballroom as pleated frills echoed lemon peels and beadwork shimmered like nectar. A fusion of African heritage and European sophistication, House of Poulton presented freedom, strength, and independence — wrapped in sunlight and sewn with soul. A special thank you to their sponsors for making this happen: O&L leisure, Namibia Tourism Board, Fly Namibia and Arts Council of Namibia

@stellavve_



ELIZABETH MUÑOZ ATELIER

With grace in every thread, Elizabeth Muñoz Atelier brought timeless sophistication to Paris.

Ethereal silhouettes shimmered with crystal embellishments and intricate embroidery — from soft pastels to bold statements — each look reflecting personalized luxury and devotion to craft. In Paris, Muñoz reminded us: true couture is not merely worn; it is felt.

@ainetnavas



CLASS BY ALKETA VEJSIU

With "Dream in Blush," Class by Alketa Vejsiu bathed the runway in blush pinks, muted lavenders, and creamy peaches.

Flowing fabrics and ethereal details captured timeless romance for modern women — silhouettes both empowering and weightless, turning every movement into a moment. Day Two opened in compassion and closed in cultural crescendo — bookended by intimacy and grandeur.

@missmodelamani



HELL X WINNE

Closing Paris Fashion Week with a private presentation, HELL X WINNE delivered a monumental dialogue between heritage and haute couture. Heill Yang (HELL) — the "minhwa designer" and ESMOD Paris graduate with experience at Torrente Haute Couture, Ted Lapidus, and Paco Rabanne — joined Misook Kim (WINNE), a pioneer of modern bridal fashion, to present 50 looks that harmonized Korean folk-art motifs with Parisian precision.

Rich silks, layered textures, and radiant embellishments honored the past while imagining the future. Having dressed global dignitaries, including the First Lady of Korea, Yang reaffirmed his role as a cultural ambassador of K-fashion on the international stage. Together, HELL and WINNE transformed the finale into a celebration of legacy and light — heritage reborn through innovation.

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A. TANGERINE
DESIGN



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NORA PARADA



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WALONE



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MAISON PACIN THE BADRAN



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BEAUTY PHOTOGRAPHY • DIGITAL

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HOUSE OF
POULTON



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